

Sivan Etedgee, pianist

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Biography

Originally from Worcester, MA, pianist Sivan Etedgee began his studies at the age of 10. Currently residing in Newton MA, Sivan is active throughout the Boston area as a soloist, chamber musician, teacher, and concert presenter. Interested in both the music of the past and of the present, Sivan plays a repertoire ranging from the Baroque to the music of today. He has researched and performed music written by composers who perished during the Holocaust, specifically focusing on the Czech composers Erwin Schulhoff, Viktor Ullman and Gideon Klein. An advocate of new music, Sivan has commissioned and premiered works by local composers. With Soprano Emily May he gave the East and West Coast premieres of composer Nick Strimple's cycle "Three Sexton Songs." He has given solo recitals at The Wellesley Public Library, Phillips Exeter Academy, and at churches at homes in the Boston area. Sivan was a founding member of the Serenata Chamber Musicians, and is the founder and director of *Concerts at St. John's*, a concert series in Dedham, MA. He is also the organist at both St. John's UMC in Dedham and St. Stephen's UMC in West Roxbury.

A dedicated and enthusiastic educator, Sivan is on the faculty of the Newton Music Academy, and teaches privately throughout the Boston area. He has been on the faculties of schools including Berwick Academy in Berwick, ME, the Bell Center of Dover, NH, and Musical Arts in Exeter, NH. Sivan is a member of the New England Association of Piano Teachers.

Sivan earned his B.A. in Music at the University of New Hampshire, where he was the recipient of several music and academic scholarships, and his M.M. in piano performance at Boston University's College of Fine Arts. His principal teachers have been Christopher Kies and Anthony di Bonaventura. He currently coaches with Luiz de Moura Castro.